



# *Children's Story Wall*

Whittwood Branch Library  
Whittier, California



Pictures of Children's  
Stories  
by F. Carlton Ball

A Gift of  
Mr. and Mrs. John Lusk  
and William Lusk



## *Message from the Artist ...*

*"In searching for the idea to use in decorating this wall, children's books seemed to offer the best inspiration, as children's literature is especially important and uniquely American. In looking at books and reading them to my children, I enjoyed them just as much as they. Why? All ages enjoy children's books because of their sound values and genius.*

*"Where else but in children's books can we find such tolerance of varying points of view, respect for people of all races, kindness, appreciation of genius and how it can grow out of hardship and suffering?*

*"When you step inside the front door you will see a pleasing abstract arrangement of rectangles on the opposite wall. It will appear to be a pattern of several colors and values of dark and light. As you walk forward ... some bold patterns of drawings should become clear and start telling their stories.*

*"The wall is covered with clay tiles. These tiles are covered with a glaze made of silica, alumina, zinc, barium, calcium, potassium, and*

*sodium. For color, copper, cobalt, manganese, nickel, and iron were used. The lines and shadings are various intensities of iron. These elements of earth were fused together in an incandescent heat similar to the center of a volcano — 2390 degrees Fahrenheit. These tiles should last a long time.*

*"I hope that the pictures on the wall will stimulate a desire to read these stories and stimulate in our children the desire to learn to read well; to sing songs; to draw pictures, real and imaginative. Then our children, the adults of tomorrow, will have new eyes and ears and new visions of life.*

*"The drawings on the tiles illustrate stories from King Arthur, Aesop's Fables, Rip Van Winkle, The Golden Fleece, Mother Goose Rhymes, Iliad, Odyssey, Arabian Nights, Jungle Tales, Just So Stories, A Child's Garden of Verses, Alice in Wonderland, Two Years Before the Mast, Treasure Island, Bible stories, fairy tales, sea stories, and many more."*

*F. Carlton Ball  
Whittier, California  
June 1968*



## Stories illustrated on the wall ...

Left to right, top to bottom



† "How the Rhinoceros Got His Skin"  
from *Just So Stories*, by Rudyard Kipling

† *Mr. Popper's Penguins*  
by Richard Atwater

† *The Story of King Arthur and His Knights*  
by Howard Pyle

† *Rip Van Winkle*, by Washington Irving

† *Pegasus, the Winged Horse*  
by Nathaniel Hawthorne

† "The Fox and the Stork"  
from *Aesop's Fables*

† "The Golden-Headed Fish," from *The Olive Fairy Book*, by Andrew Lang

† *Island of the Blue Dolphins*, by Scott O'Dell

† "About Jimmy James," from *You Read to Me, I'll Read to You*, by John Ciardi

† *The Swapping Boy*, by John Langstaff



† *The Golden Fleece and the Heroes Who Lived Before Achilles*, by Padraic Colum

† "The Goose That Laid the Golden Egg," *Aesop's Fables*

† *The Iliad and the Odyssey of Homer*, retold by Alfred J. Church

† "The Seven Voyages of Sinbad the Sailor," from *Arabian Nights*

† "The Ant and the Dove," from *Aesop's Fables*

† *Pancho*, by Berta and Elmer Hader

- † *The Jungle Book*, by Rudyard Kipling
- † *Henny-Penny and Chicken-Little*, retold by Tony Palazzo
- † "She'll Be Comin' Round the Mountain"  
in *Fireside Book of Folk Songs*, by Margaret Bradford Roni
- † "Chanticleer and the Fox," adapted by Barbara Cooney  
from *The Canterbury Tales*, by Geoffrey Chaucer
- † *Treasure Island*, by Robert Louis Stevenson
- † *Book of Pirates*, by Howard Pyle
- † *The Hobbit*, by J.R.R. Tolkien
- † *Arabian Nights*
- † *Black Beauty*, by Anna Sewell
- † *Frog Went A-Courtin'*  
retold by John Langstaff
- † *Two Years Before the Mast*  
by Richard Henry Dana
- † "David and Goliath,"  
from *Stories from the Bible*, by Walter de la Mare
- † *Les Animaux* (14<sup>th</sup>-Century  
work on animals)
- † *Ben Hur*, by Lewis Wallace
- † *The Fast Sooner Hound*  
by Arna Bontemps
- † *The Jungle Book*, by Rudyard Kipling





- † "Aladdin and the Wonderful Lamp," from *Arabian Nights*
- † *Abraham Lincoln*  
by Ingri and Edgar d'Aulaire
- † *Animals of the Bible*  
by Dorothy Lathrop
- † "The Owl and the Pussycat"  
by Edward Lear
- † *Tree in the Trail*  
by Holling C. Holling
- † "The Farmer in the Dell," in the  
*Golden Song Book*, by Katharine  
Tyler Wessells
  
- † *Taxis and Toadstools*, by Rachel Field
- † *The King of the Cats*, by René Guillot
- † "The Ant and the Grasshopper," from *Aesop's Fables*  
(two tiles)
- † *The Sea Around Us*, by Rachel Carson
- † *The Ugly Duckling*, by Hans Christian Andersen
- † *The Fishes*, by T. D. Ommanney
- † *Masked Prowler, the Story of a Raccoon*  
by John and Jean George
- † *Robinson Crusoe*, by Daniel Defoe
- † *Japanese Fairy Tales*, translated by Mildred Marmor
- † *The Burgess Bird Book for Children*, by Thornton Burgess
- † *The White Stag*, by Kate Seredy
- † *The Rooster Crows*, by Maud and Miska Petersham
- † *The Shoemaker and the Elves*, by the Brothers Grimm
- † *Animals in the Zoo*, by Feodor Rojankovsky
- † *Rifles for Watie*, by Harold Keith
- † "The Heron" from *The Fables of La Fontaine*



- † "Sweet Betsy from Pike," in *Fireside Book of Folk Songs*,  
by Margaret Bradford Boni
- † *The Tale of Johnny Town-Mouse*, by Beatrix Potter
- † *Jim Baker's Bluejay Yarn*, by Mark Twain
- † *Ching Lee and the Dragons*, by A. W. Howard
- † *The White Palace*, by Mary O'Neill
- † "The Bremen Town Musicians," by the Brothers Grimm
- † "The Pied Piper of Hamelin," by Robert Browning
- † "Moses," from *Stories from the Bible*, by Walter de la Mare
- † *Mary Poppins*, by P. L. Travers
- † "Rapunzel," by the Brothers Grimm
- † *The Biggest Bear*, by Lynd Ward
- † *Alice in Wonderland*, by Lewis Carroll
- † "Snow White and Rose Red," by the Brothers Grimm
- † *See Along the Shore*, by Millicent E. Selsam
- † *Wild Animals of the World*  
by Mary Baker and William Bridges
- † *Peer Gynt*, by Henrik Ibsen
- † *Insects in Their World*, by Su Zan N. Swain
- † "Three Blind Mice," from Mother Goose
- † "Hey, Diddle, Diddle! The Cat and  
the Fiddle," from Mother Goose
- † *Beetles*, by Wilfred S. Bronson
- † *Seashells of the World*  
by R. Tucker Abbott
- † *Ramona*, by Helen Hunt Jackson
- † *Johnny Crow's New Garden*,  
by L. Leslie Brooke
- † *Pollwiggles' Progress*  
by Wilfrid S. Bronson



## About the Artist ...

F. Carlton Ball was born April 2, 1911, in Sutter Creek, California. Hoping to become a muralist, he earned a master's degree in fresco painting at USC. Instead he turned to pottery, jewelry, and sculpture.

His works have appeared in hundreds of galleries in North America, Europe, and Asia, including the Smithsonian Institute and New York's Metropolitan Museum of Art. He wrote two books on pottery and contributed to the *Ceramics Monthly* and *Ceramic*

*Industry* magazines.

Mr. Ball taught for more than fifty years, including stints at the University of Southern California, the University of Wisconsin, Southern Illinois University, the California School of Fine Arts, Mills College and the University of Puget Sound.

He created *Pictures of Children's Stories* for Whittwood Branch in 1968. F. Carlton Ball died in Tacoma, Washington, in June, 1992, at the age of eighty-one.



Photographs by Roberto Chavez